

14

A
CATALOGUE

OF
An Extensive and Valuable Assemblage
OF

Loose Prints and Drawings,

By Ancient and Modern Masters :

PORTFOLIOS ;

UNPUBLISHED COPPER-PLATES ;

A few Drawings framed and glazed ;

AND

Pictures,

The Property of that very distinguished and justly-admired
Artist,

PAUL SANDBY, Esq.

DECEASED.

Among the Prints, are Proofs and brilliant Impressions by
WOOLLETT, HOGARTH, HALL, STRANGE, & BARTOLOZZI.

WHICH

Will be Sold by Auction,

By Mr. CHRISTIE,

At his Great Room Pall Mall,

On Tuesday, March 17, 1812, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days preceding the Sale (Sunday excepted) when Catalogues may be had in Pall Mall.

67 — 5. 6

68 — 7.

69 — 14.

70 — 1. 15.

71 — 4 . .

72 — 1 . .

73 — 11 . .

74 — 1. 10.

75 — 19.

76 — 4. 10.

77 — 1. 11. 6

78 — — —

79 — 1. 1. .

80 — — —

Hevenston

Dempsey

W. Beane

Clark

Coluap

Packman

Davis

Hevenston

Peckham

Joseph

Quinton

8 1/2

Lee

11 1/2

14

- 67 The Sortie from Gibraltar, aquafortis proof, with the key
- 68 One ditto, finished, proof, with the key
- 69 One, the finished print—*fine*
- 70 The same subject engraved by Sharpe, from Trumbull, fine proof, with the key
- 71 Two, the battle of Bunker's Hill, and the Death of Montgomery, by Müller and Clements—*capital proofs*, with key

Framed and Glazed.

6
Wymme

- 72 ————— Portrait of the late Earl of Sandwich plate glass, and ditto of the late Marchioness of Tavistock by Coates
- 73 ————— A mezzotinto of the Royal Academicians, after Zoffany, proof, plate glass
- 74 Marco Ricci A pair, ruins
- 75 Cozens A coloured drawing, view of a Villa in Italy
- 76 ————— A ditto, an Highland chief and his family dancing, view in the Highlands
- 77 Corregio Pan playing the pipe, coloured chalk
- 78 Murillo An infant St. John, black chalk, fine
- 79 Corregio An allegorical subject, coloured chalk—*fine*
- 80 Ditto A group of angels heads, a very delicate beautiful drawing, chalk—*capital*

1291

81 Raphael St. John preaching—*very fine*

82 Wouvermans A very spirited and extremely fine
drawing of a battle, chalk, on
blue paper 20 *gs.*

OIL PICTURES.

83 ————— Four, fruit, portrait of Eclipse, &c.

84 Watteau Two studies, &c.

85 Sir J. Reynolds Portrait of Mr. Ralph, who formerly
lived with Sir Joshua

86 Ralph An old man's head

87 ————— Our Saviour bearing the cross; a study

88 F. Laura Diana and Nymphs

89 ————— A masquerade scene

90 ————— An historical subject

91 ————— Study of an old man's head

92 ————— Ditto of a youth

93 ————— A landscape

94 Marieski Tiew in Venice

95 ————— A battle piece

96 Van Diest A pleasing landscape

97 Hulley View in Wales

98 Van Goyen . . A sea port with figures

99 Verbruggen . . Shipping

100 Berghem . . . Two studies of animals

101 Carracci . . . A ditto historical

102 Hodges View in Italy

103 Farrington . . A landscape

104 Borgognone A battle

105 Marco Ricci Ruins

81	12.	Stenson
82		18 ¹ / ₂ P.
83	3.9.	
84	14.	Neup.
85	2.5.	Thane.
86	10.6	Steven.
87	1.5.	Hall.
88	1.6.	
89	1.17.	Stenson
90	1.11.6	Peacock
91	1.7.	Stenson.
92	1.18.	do
93	1.8.	
94	3.13.6	
95	3.	Stenson
96	1.13.	
97		~~2¹/₂~~
98	1.13.	Steven
99	1.1.	Hall
100	1.12.	Peacock
101	1.19.	P. Peacock
102	1.14.	Davis
103	2.7.	Cowan
104	1.16.	Davis
105	1.11.5	Peacock

106	2	6	.	Laff
107	2	15	.	Hall
108	.	12	.	Hawes
109	2	2	.	Hall
110	2	2	.	Deleour
111	3	13	.	Dempsey
112	.	16	.	Davis
113	7	10	.	Dempsey
114	13	10	.	Davis
115	2	17	.	Hawes
116	3	3	.	Hawes
117	5	.	.	Dempsey
118	11	11	.	Hawes
119	1	13	.	Hawes
120	2	15	.	Deleour
121	4	4	.	Dempsey
122	3	5	.	Hawes
123	4	5	.	Deleour
124	11	15	.	Dempsey
125	4	4	.	Hawes
126	4	10	.	Hawes
127	11	0	6	Hawes
128	2	19	.	Levet
Stock 129	6	6	.	Hawes
Montmar 130	5	15	6	Hawes

- 106 Van Diest. . . Landscape with cattle
 107 P. Lauri Ditto, with the story of finding Moses
 108 A. Carracci Satyr and Nymph
 109 Van Diest . . Landscape with cattle
 110 Pouncy Ditto, in the style of
 111 Marlow A view on the Rhine
 112 Marcel Fish, fruit, &c.
 113 Martorelli . . A landscape and figures
 114 Penny A pair historical
 115 ——— Landscape, moonlight, many figures
 116 ——— Interior of a hall
 117 Barret A mountainous scene
 118 Vincaboon . . A romantic landscape with many figures in Spanish costume *buy for Rogers*
 119 Borgognone A field of battle
 120 Poussin A sleeping female with satyrs, &c.
 121 Wilson A pleasing warm landscape
 122 Dominichino A saint
 123 Corregio . . . The story of the Baptist's head
 124 Hemskirk . . A pair of singular subjects, a Picture Auction and a Convivial Meeting
 125 Canaletti . . . A view of the temple of Concord at Rome
 126 Vernet A sea port
 127 Artois A view in Holland
 128 Vandevelde . . A sea fight by twilight, a grand effect
 129 Sandby A grand drawing, view of the entrance to Chepstow castle
 130 Ditto A view of the West Gate at Canterbury

THIRD DAY'S SALE.

131 Ditto A pair, Rochester and Bothwell Castles

132 Ditto West Gate at Canterbury, and part of the Walls of the City

133 Ditto Inside of Bothwell Castle, circular *cost £3*

134 Ditto View on the road to Tunbridge

135 Ditto A pair of beautiful drawings, style of Zuccarelli—circular

Martin 136 Ditto Part of Carew Castle

137 Callender..... A pair of small views *cost 22/-*

PORTFOLIOS.

138 Two large books with leaves, Dutch paper

139 Two ditto, one Dutch paper, one on drawing paper

140 One ditto, extra thick paper, calf gilt

141 One ditto, interleaved with silver paper, Russia back

142 One ditto very large, extra thick paper

143 Three, one large portfolio, and two others

144 Three, two ditto, and one other

145 Three, one ditto, and two others

146 A print case and sundry portfolios

147 A large deal painted print case, lock and key

F I N I S.

131	5.15.6	Booke
132	3.3	Dwars.
133	2.2.	Dwars.
134	1.10.	Dwars.
135	4.6.1	Rth
136	1.11.5	
137	1.10.6	Hevenson
138	1.16.	Motimer.
139	1.1.	G. Wyatt.
140	1.5.	
141	1.1.	Jackson.
142	2.15.	Wyatt
143	1.10.	
144	9.	Wago.
145	1.16.	
146	1.11.	
147	1.5.	Thorn

311

3 days sale 7/5.19²